

Drawing Portfolio

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Z211WUV2

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Work 1

Sustained Investigation

Height: NA

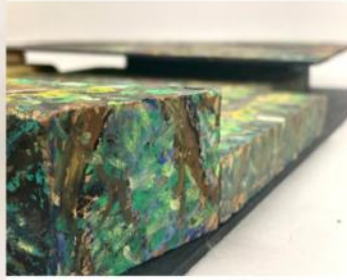
Width: NA

Materials:

experimental blend and marks w/ oil
paint stick to portray internal death of a
tree = human grief

Process(es):

experimenting w/ composition; abstract
wood texture & Impressionistic marks =
unclear memory



Work 2

Sustained Investigation

Height: 12

Width: 16

Materials:

Overlaid wooden blocks, complimentary & analogous oil paint sticks & pastels. decaying marks.

Process(es):

composing wood to represent solitude, juxtaposition of mark-making to show life, death, and a crash.



Work 3

Sustained Investigation

Height: 15

Width: 11

Materials:

subdued use of watercolor and marks in
bg. oil pastel to abstractly draw stages
of death & growth.

Process(es):

portraying the growth of a new life after
death to synthesize w/ how we continue
to grow after grief



This piece connects the crash to the funeral to portray how fast things moved.
The stairs represent the stairs to heaven as well as the stairs my dad would push my uncle down in the cardboard box, which is crashed against an apple tree to portray how my uncle crashed into a tree. It is an apple tree and apple box to represent the apples that I associate with my dad and uncles' childhood.



Work 4

Sustained Investigation

Height: NA

Width: NA

Materials:

digital tools to arrange thumbnail & explore composition, visual journal for documenting idea.

Process(es):

scrapping away at oil paint, expressing the speed in which life and death occur, forming connections



Work 5

Sustained Investigation

Height: 16

Width: 20

Materials:

sorrowful mark making to express grief.
static mark making to show synthesis of
an old memory

Process(es):

arranged composition to show
shortness of life. stairs & box =
childhood; car = death. uncles car



This portrait is of my dad (left) and my uncle (right) on a wrecked car hood. All together it represents the brotherhood that was wrecked due to the crash.

Work 6

Sustained Investigation

Height: NA

Width: NA

Materials:

photograph exploring early brotherhood.
crashed car hood to connect to the end
of brotherhood

Process(es):

projecting image to damaged car hood
to show fragility of life and the loss of a
brother.



Work 7

Sustained Investigation

Height: 56

Width: 57

Materials:

Dented carhood, spraypaint for photo backdrop, oil pastel and paint sticks smoothed over the surface

Process(es):

light sketchiness around my uncle = memories get fuzzy w/ age and grief.
painted blue to match car

Work 8

Sustained Investigation

Height: 12

Width: 9

Materials:

Pieces related to my childhood & my dad
& uncles childhood to synthesize
connection between dad & me

Process(es):

revision piece; collaging pieces together.
express how brothers childhood
influences my own





The mockup is digitally manipulated with a collage of social media posts that I read while my uncle was in the hospital and after he passed, I experienced the bad news through social media since I could not see him. The picture is him in the race car, the photo of a post I read.

Work 9

Sustained Investigation

Height: NA

Width: NA

Materials:

Digital thumbnail, photo + social media text, crayon, and hot metal pen to show youth & innocence

Process(es):

finding social media pieces I read when younger about my uncle I never got to see in the hospital.



Work 10

Sustained Investigation

Height: 24

Width: 24

Materials:

crayon encaustics over printed real social media posts I read years ago about my uncle on canvas

Process(es):

melting crayon across canvas to synthesize my uncles hospitalization w/ my young age at the time.



Flowers represent each member of my family abstractly, and the light represents my uncle and how his light helped us grow even through death. It's a funeral scene that doesn't focus on the sadness of death but the beauty of family.

Work 11

Sustained Investigation

Height: NA

Width: NA

Materials:

Digitally composed cathedral window shining over symbolic flowers & a casket to create bright light

Process(es):

associating each flower to a family member, dog woods for my dad w/ dogwood shaped upper windows



Work 12

Sustained Investigation

Height: 36

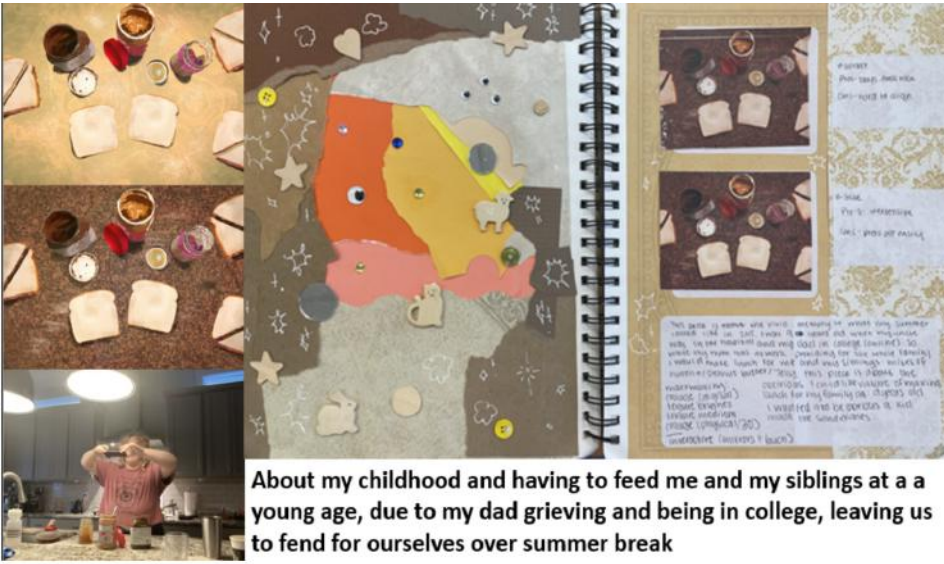
Width: 18

Materials:

oil paint brushed & splattered over
canvas w/ oil pastel markings to define
flowers, dog wood shapes

Process(es):

abstractly painting flowers with dynamic
lighting to represent our uncles death
changing the family.



About my childhood and having to feed me and my siblings at a young age, due to my dad grieving and being in college, leaving us to fend for ourselves over summer break

Work 13

Sustained Investigation

Height: NA

Width: NA

Materials:

digital reconstruction of prominent memory investigated w/ mark making to synthesize with innocence

Process(es):

composing reference with overhead light
= child's happy & ignorant view of a bad situation



Work 14

Sustained Investigation

Height: 17

Width: 22

Materials:

digital still life collaged w/child
memorabilia = independence at young
age; childlike marks

Process(es):

spread of texture medium on bread
similar to the past when dads grief
impairs ability to provide



Work 15

Sustained Investigation

Height: 30

Width: 24

Materials:

portraits of family in white on blue
backdrop = dad and uncles family photo
+ our first family photo

Process(es):

digitally drawing of family today shows
growth after grief fueled trauma; uncle is
missing

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Response:

I explored the over-reaching question, how does grief effect brotherhood and family? driving into more specific questions for each piece. I answered the following: How did the fatal crash effect my dad? (1-2), How does growth come from death? (3;11-12;15), How does my dad and uncle's childhood relate to death? (4-5;6-7), How did I experience my uncle's death through social media? (9-10), How did my dad's grief affect myself as a child? (13-14), and how did my dad's brotherhood influence the father daughter relationship? (8).

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

Like a crash, I made swift, major decisions among my pieces. I spent alot of nights talking with my mom to sort out my ideas and which were the strongest aspects of my families greif. Media synthesis is used primarily in the use of blue, which is my uncle's favorite color and also the color of grief. I experimented with composition (1-15), made permanent decisions (7;14), experimented with color (2;7;10;12;14-15), reworked at least 30% (2;5;7;12;14-15), and made quick decisions (3;8). In 1, 4, 6, 9, 11, and 13, I experimented with new techniques and wrote out my main thoughts.



Work 1

Selected Works

Height: 24

Width: 24

Idea(s):

uncles portrait after fatal crash;
memories of finding out thru social
media due to age restrictions

Materials:

crayon = young age at the time of
hospitalization. social media posts I
read. Blue = grief

Process(es):

melting crayon over social media posts
like a child innocently drawing over
something important



Work 2

Selected Works

Height: 16

Width: 20

Idea(s):

show the shortness of life parallel to crash & sliding down staircase = memory shared at funeral

Materials:

oil paint stick & oil pastel = longevity of a memory. emphasis on uncle's crashed blue car for grief

Process(es):

creating sorrowful marks to express grief, surrealist composition, provoke emotion and tell a story



Work 3

Selected Works

Height: 17

Width: 22

Idea(s):

Create a childish feeling piece that is nostalgic like an I-Spy book. relate to childhood event

Materials:

digital textured piece with physical pieces creates juxtaposition; childish media = young age

Process(es):

texture medium across piece to be sandwich spread. Focus on digital & physical texture & marks



Work 4

Selected Works

Height: 36

Width: 18

Idea(s):

create immersive but nonrealistic
funeral scene w/ light over flowers =
grief lead growth of family

Materials:

oil paint w/ abstract flowers w/ each
species representing an immediate
family member. light = uncle

Process(es):

experimenting w/ value to best express
lighting coming through window.
creating 1 point perspective.



Work 5

Selected Works

Height: 17

Width: 11

Idea(s):

Original character design, fusion with mythical Kelpie and Mexican cowboys.
horror character splash

Materials:

Digital media creating an environment relating the idea of design. Character immersed in scene

Process(es):

Planning character & researching inspiration to provide accurate portrayal of design elements